

Esercizio n.1

Realizza le cadenze sospese o semicadenze alla dominante
con accordi allo stato fondamentale (senza rivolti)

In Do Maggiore

Pianoforte

The exercise is written for piano in C major, common time. It consists of three measures, each containing a suspended cadence. The first measure shows the I and V chords. The second measure shows the II and V chords. The third measure shows the IV and V chords. The VI and V chords are indicated below the staff but are not written in the notes.

I V II V IV V VI V

In Sol Maggiore

5

The exercise is written for piano in G major, common time. It consists of three measures, each containing a suspended cadence. The first measure shows the I and V chords. The second measure shows the II and V chords. The third measure shows the IV and V chords. The VI and V chords are indicated below the staff but are not written in the notes.

I V II V IV V VI V

In Fa Maggiore

9

The exercise is written for piano in F major, common time. It consists of three measures, each containing a suspended cadence. The first measure shows the I and V chords. The second measure shows the II and V chords. The third measure shows the IV and V chords. The VI and V chords are indicated below the staff but are not written in the notes.

I V II V IV V VI V