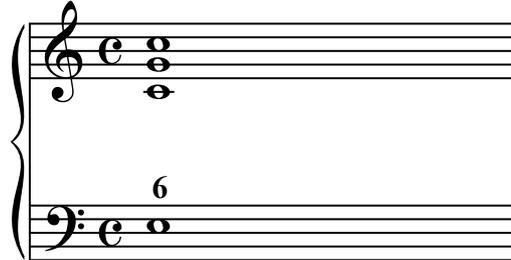
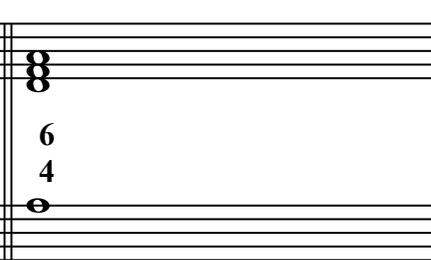
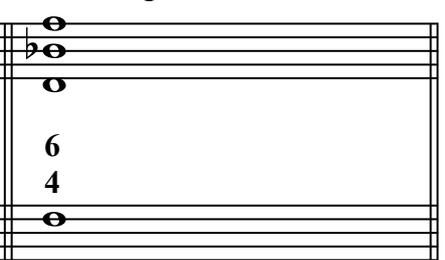


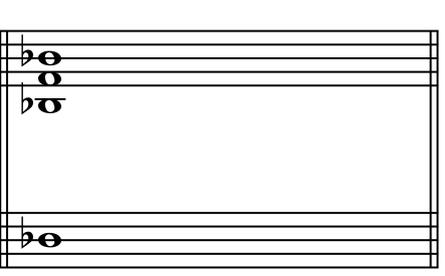
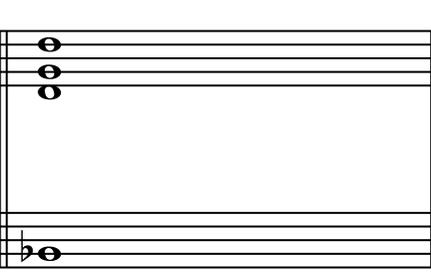
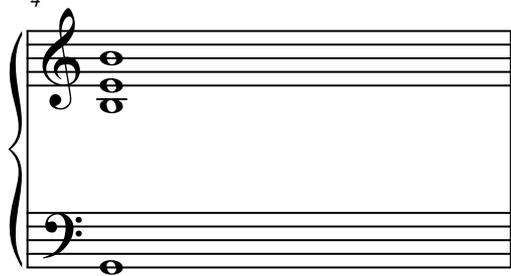
# Esercizio n.2 Capitolo VI

Scrivi la natura degli accordi realizzati qui sotto  
e la loro corrispondente numerazione:

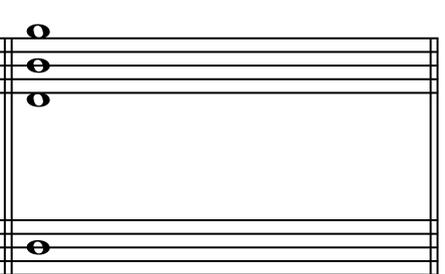
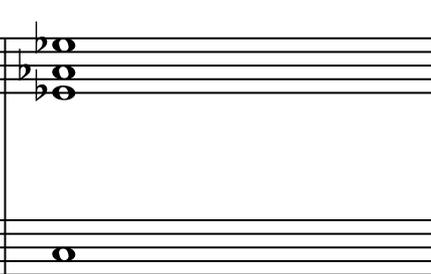
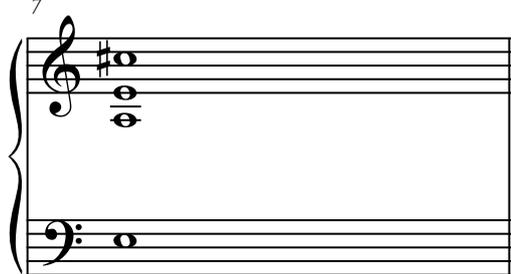
Esempio:

do mag. 1° rivolto	Re min. 2° rivolto	Sib mag. 2° rivolto
		

4



7



10

