

Esercizio n. 1 per la numerazione del basso

corso di armonia capitolo VI

Arman

Esempio sull'accordo di Do maggiore

The example shows three measures of a C major chord in different positions. The first measure is the fundamental position with bass notes C4 and G2. The second measure is the first inversion with bass notes E2 and C3. The third measure is the second inversion with bass notes F2 and C3. The treble clef part shows the upper notes of the chord in each position.

Posizione fondamentale

Posizione di 1° rivolto

Posizione di 2° rivolto

**Realizza gli accordi sui bassi numerati qui sotto,
(usando le regole dei raddoppi e omissioni cap. III).**

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Exercise 4: C major chord in three positions. Bass notes: 5 (C4), 6 (E2), 6 (E2) and 4 (F2).

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Exercise 7: C major chord in three positions. Bass notes: 5 (C4), 6 (E2), 6 (E2) and 4 (F2).

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Exercise 10: C major chord in three positions. Bass notes: 5 (C4), 6 (E2), 6 (E2) and 4 (F2).